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1890

# Valse noble

Erik Meyer-Helmund  
*Composer*

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pour  
**PIANO**  
par  
**Erik Meyer-Helmund.**

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BOSTON. LEIPZIG. NEW YORK.  
120 Boylston Street. 136 Fifth Avenue

# Valse noble.

Edited by Philip Hale.

Erik Meyer-Helmund, Op. 88. N<sup>o</sup> 3.

PIANO.

*f* *p*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

*un poco rit.*

Pa. \* Pa. \* Pa. \* Pa. \*

*a tempo*

*un poco rit.*

Pa. \* Pa. \* Pa. \* Pa. \*

*un poco rit.*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

*a tempo*

*un poco rit.*

*a tempo*

*a tempo*

*un poco rit.*

*Poco più vivo.*

*p*

*a tempo*

*a tempo*



First system of musical notation. The treble staff features a melodic line with fingerings 4, 3, 2, 1, 4, 3, 5, 4, 3. The bass staff has a simple accompaniment. A *rit.* (ritardando) marking is placed over the first measure of the bass staff. A *f* (forte) dynamic marking is present in the second measure of the treble staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more complex accompaniment with chords and single notes. A *rit.* marking is present in the first measure of the bass staff.

Third system of musical notation. The treble staff continues the melodic line. The bass staff features a more complex accompaniment with chords and single notes. A *ritard.* marking is present in the last measure of the treble staff.

Fourth system of musical notation. The treble staff features a melodic line with fingerings 2, 3, 4. The bass staff has a simple accompaniment. A *molto* marking is present in the first measure of the treble staff. A *f* (forte) dynamic marking is present in the second measure of the treble staff. A *p* (piano) dynamic marking is present in the last measure of the treble staff.

Fifth system of musical notation. The treble staff features a melodic line with fingerings 4, 3, 2, 1, 4, 3, 5, 4, 3. The bass staff has a simple accompaniment. A *rit.* (ritardando) marking is present in the first measure of the bass staff.

## Tempo I.

This musical score is for a piano piece, page 6, marked "Tempo I." The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system includes a "un poco rit." (a little ritardando) marking and ends with a "ritard. molto" (much ritardando) instruction. The fourth system starts with a piano (*p*) dynamic. The fifth system concludes the page. Various musical notations are present, including slurs, ties, and fingerings (e.g., 4, 5, 3, 2). The bass staff contains several "Ped." (pedal) markings and asterisks indicating specific pedal points or changes.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a *p dolce* marking. The second system includes a *cresc. molto* marking. The third system contains *fz* and *p* markings, with a dotted line and the number 8 above the staff. The fourth system includes *fz*, *mf*, and *f* markings. The fifth system includes a *cresc.* marking and a *ff* marking, with a dotted line and the number 8 above the staff.

Small circular symbols are placed below the bass staff of each system. The page is numbered 7 in the top right corner.



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